

MEYEROVICH GALLERY

Charles (Chuck) Arnoldi

"Arnoldi has created a singular oeuvre of innovation and aesthetic pleasure. He has found that mysterious place where beauty resides, and has given us the gift of an entrance to it through his art."

- Bruce Guenther (excerpt from "Charles Arnoldi: PAPER")

Charles (Chuck) Arnoldi is a much celebrated contemporary American abstract painter and sculptor. In a boldly graphic and colorful aesthetic, Arnoldi's work over the course of his fifty-year career has evolved a wide range of abstract visual language from lyrically fluid line work to hard-edged geometric compositions in saturated color. An innovative printmaker, he has experimented with various matrixes from tree branches and plywood to Plexiglas and traditional copper plates in order to create some of the most dynamic prints of the post-1960s period, which evoke Modernism, architecture, and the natural world. "I'm always receptive to new ideas, and I pursue them to their logical ends," the artist has remarked.

Born on April 10, 1946 in Dayton, Ohio, he moved to California at the age of 18 and went on to study at the Chouinard Art Institute in Los Angeles. He has been widely exhibited in the United States and abroad, notably including the Museum of Modern Art, New York, the San Francisco Museum of Modern Art, and the Guggenheim Museum in Bilbao. Today, Arnoldi's works can be found in over 45 public collections including the Art Institute of Chicago, the National Gallery of Art in Washington, D.C., Los Angeles County Museum of Art, and the Metropolitan Museum of Art, New York. Arnoldi lives and works in Los Angeles.

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