

MEYEROVICH GALLERY



Carlos Cruz-Diez (1923-2019) was a Venezuelan artist considered to be one of the greatest artistic innovators of the 20th and 21st centuries. He is believed to be one of the fathers and most influential figures of kinetic and op art, and has been called a master of color and line, adept at creating fluid, participatory visual experiences. His optical experiments focus on how color and line can create a sensation of movement as the viewer's relative position to the artwork changes.

Deeply interested in color relationships, aesthetics, and perception, his influences include Georges Seurat's pointillist compositions, Josef Albers' illusionistic square paintings, Jackson Pollock's unchallenged influence as a kinetic painter and Alexander Calder's kinetic art style mobiles.

Carlos Cruz-Diez artworks are in prestigious permanent collections at institutions such as: Museum of Modern Art (MoMA), New York; San Francisco Museum of Modern Art (SFMOMA); Tate Modern, London; The Broad Museum, Los Angeles; Centre Pompidou, Paris; Museum of Fine Arts, Houston; Musée d'Art Moderne de la Ville de Paris; Wallraf-Richartz Museum, Cologne, among others.

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