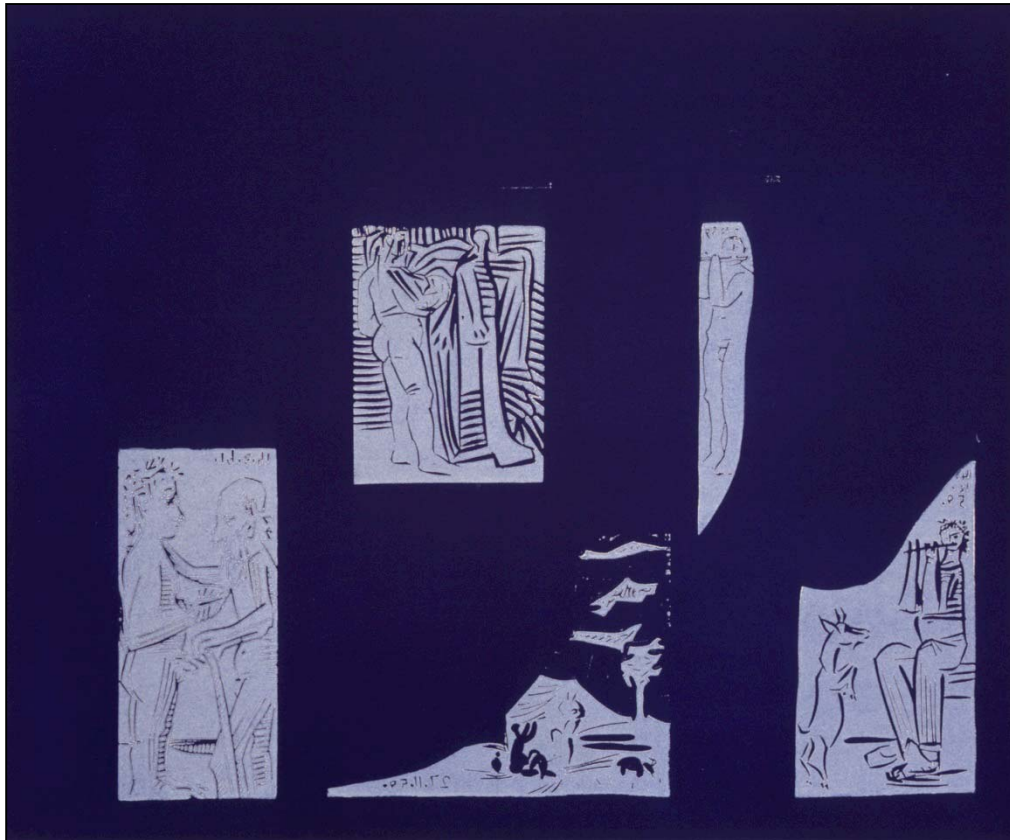


PABLO PICASSO (1881 – 1973)



***Couple debout; Bacchanale au chat et à la Chèvre; Homme jouant de la Flûte traversière & Jeune home apportant une écuelle à un vieillard...*,1959/1961**

(Standing couple; dance with the cat and the goat; man playing the flute; young man bringing a bowl to an old man & flutist and goat performing)

Linocut in two colors (purple & white) on Arches wove paper

Image size: 20 3/4 inches x 25 in

Unique proof of all 5 images on one paper. No edition.

Total of 7 proofs which are all different (5 proofs rinsed)

Baer #1261, 1266, 1267, 1271 (on one paper). This proof reproduced in Baer Vol. V page 321.

Exhibited: Picasso & the 20th Century, Grand Rapids Art Museum, 2002. Exhibition checklist No. 73

Picasso: Master Printmaker, Joslyn Art Museum, Omaha 2005. Exhibition checklist No. 59

Reproduced: *The Private Picasso* by Edward Quinn & Pierre Daix, published by Little, Brown and Company in 1987

***Celebrating the Muse: Women in Picasso's Prints 1905-1968*, published by Marlborough Gallery in 2010**

Bloch #949 cf; Baer #1257 B.a.

Provenance: Artist's Collection; Marina Picasso Collection; Meyerovich Gallery

Picasso Estate inventory # 53097 and the oval stamp of Marina Picasso Collection on verso. This impression is recorded in the Picasso archive in Paris.