



**Ugo Rondinone (OO-go ron-di-NO-né)**

Born in 1964 in Brunne, Switzerland, studied at the Hochschule für Angewandte Kunst in Vienna and moved to New York in 1998. Today he is a world renowned contemporary artist, whose works are collected and exhibited internationally.

Rondinone emerged as a New York- based conceptual artist in the 1990s. He works in mixed-media installations that include sculpture, painting, video, sound, and photography. His paintings are noted for their brightly colored, concentric rings of target-shapes and strictly black and white landscapes of gnarled trees. The *Sun* works are among his most celebrated series that show his interests in nineteenth-century German Romanticism and Tibetan mysticism, sometimes referred to as mandala works. His wide-ranging practice utilizes metaphoric and iconographic images such as clouds, animals, and figures, as well as powerful declarative sayings like “Hell, Yes!” By co-opting the language of psychedelia and advertising, Rondinone conveys his profound interest in the contemplation of everyday life and activities. “I see art-making as a ritual, a meditation for myself,” the artist explains. “It’s to exclude myself from society and to create my own rites...The energy of art is that you can spend time with yourself.”

Rondinone represented Switzerland in the 52nd Venice Biennale and his work is featured in major museum collections, including the Museum of Modern Art, New York; Institute of Contemporary Art, Boston; San Francisco Museum of Modern Art; Walker Art Center, Minneapolis; and Dallas Museum of Art. Rondinone lives and works in New York, NY.

**RECENT SOLO EXHIBITIONS:**

Arken Museum of Modern Art, Ishøj (2017)  
Bass Museum of Art, Miami (2017)  
Berkeley Art Museum and Pacific Film Archive, Berkeley (2017)  
Contemporary Arts Center, Cincinnati (2017)  
Garage Museum of Contemporary Art, Moscow (2017)  
Place Vendôme, Paris (2016)  
The Institute of Contemporary Art, Boston (2016)  
Carré d’Art-Musée d’art contemporain, Nîmes (2016)  
Museum Boijmans van Beuningen, Rotterdam (2016)  
MACRO Testaccio and Mercati di Traiano, Rome (2016)  
Rockbund Art Museum, Shanghai (2014)  
Museo de Arte Contemporáneo de Castilla y León, León (2009)  
Hayward Gallery, London (2008)  
Whitechapel Art Gallery, London (2006)  
Centre Georges Pompidou, Paris (2003) amongst many others.