

ROSS BLECKNER



Born in 1949 in New York City and raised in Hewlett, NY, a Long Island suburb. Mr. Bleckner received a Bachelor of Arts from New York University in 1971, a Master of Fine Arts from Cal Arts in 1973, and has taught at many of the nation's most prestigious universities. Glowing and contemplative, Ross Bleckner's work blends abstraction with recognizable symbols to create meditations on perception, transcendence & loss.

Bleckner's first solo museum exhibition was organized by the San Francisco Museum of Modern Art in 1988. The Solomon R. Guggenheim of Art had a major retrospective of his works in 1995, summarizing two decades of solo shows at internationally acclaimed exhibition venues such as SFMoMA, Contemporary Arts Museum, Stockholm Moderna Museet, and the Carnegie Museum of Art. He has been represented in many group exhibitions devoted to abstraction, among other themes, as well as the Whitney Biennial (1975, 1987, and 1989), Biennale of Sydney (1988), and Carnegie International (1988).

Works by Mr. Bleckner are also held in esteemed public collections throughout the globe, including MoMA, MoCA, Astrup Fearnley, Museo Nacional Centro de Arte Reina Sofia, and the Whitney Museum of American Art. Not only has Mr. Bleckner had a profound impact of shaping the New York art world, his philanthropic efforts have enabled many community organizations to perform their vital work. For ten years Mr. Bleckner served as president of AIDS Community Research Initiative of America (ACRIA), a non-profit community-based AIDS research and treatment education center. He was the first visual artist to be named Goodwill Ambassador for the United Nations in 2009. Currently Mr. Bleckner lives and works in New York City.