

MEYEROVICH GALLERY

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PAT STEIR: *Waterfalls*

MONOPRINTS

Dates: Sept 15 – Nov 10, 2014

Location: **Meyerovich Gallery**
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Hours: Mon - Fri: 10:30am – 6:30pm
Sat: 11:00am – 5:30pm
after hours by appointment

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Triptych Dragon, 2008 monoprint with hand-coloring on silkscreen 72 x 72 in

Meyerovich Gallery fall exhibition, *Pat Steir: Waterfalls*, features monoprints of dripping dreamscapes, monumental in scale, and brilliant in color that mirrors meditative and natural elements: waterfalls, constellations, fog, and the sea by this prominent American Artist.

Pat Steir is known for works in which paint is dripped, splashed and poured, resulting in fields of lush, saturated color. To create the monotypes present in this exhibition, Steir has applied oil paint and other mediums to a previously silkscreened image. Included in the exhibition is the iridescence *Untitled 20* (48 x 34 1/2 in) and classic *Waterfalls #5* (47 1/2 x 24 in); by comparison these works show the magnitude of her style and technique. As Steir has explained, “the paint itself makes the picture.... Gravity makes the image.” The highlight of the exhibition is an awe-inspiring work of art *Triptych Dragon* (72 x 72 in) divided into three sections with the primary colors of red, blue and yellow each a dynamic panel but together create a powerful presence. The works of art in this exhibition differ greatly, yet are harmoniously linked through base imagery and paint application. For the artist, reexamining and reworking prints functioned as a form of internal dialogue over a several year period. Also in the exhibition is a group of silkscreens, some of them served as foundation for monoprints.

Pat Steir’s prolific career has spanned five decades. Though rooted in elements of Abstract Expressionism, Steir’s work is decidedly postmodern, drawing from influences that include poetry, Chinese, Japanese and Southeast Asian customs. The act of painting is reduced to the materiality of paint itself. Compared to Abstract Expressionism, in which the artist’s personality, is celebrated, Steir’s works express a Zen-like emptiness; she has made all attempts to extinguish the ego.

Pat Steir was born in Newark, New Jersey in 1940. She received a BFA from Pratt Institute in 1961. The artist’s paintings, prints and wall drawings have been the subject of over 150 solo exhibitions worldwide, and her works are included in the collections of many leading museums throughout the United States. She lives and works in New York City.

For more information or additional visuals, please contact Alex Meyerovich at the gallery: 415-421-7171 / art@meyerovich.com or visit our website: www.meyerovich.com.