

## MATT PHILLIPS

Born 1927 in New York, NY

Mr. Phillips passed away on March 1, 2017

Below biography is from the catalog  
"Matt Phillips: I am not done with my changes\*"  
published in conjunction with the exhibition "Matt Phillips: I am not done with my changes\*"  
October 10-November 29, 2012 at Meyerovich Gallery, San Francisco, CA  
\*essay "Matt Phillips: The Layered Moment" 2012, Michael McDonagh

### EDUCATION

1950-52 Barnes Foundation, Merion, PA  
1951 University of Chicago (M.A.)  
1952-54 Stanford University  
1963 Atelier 17, Paris

### SELECTED SOLO EXHIBITIONS

2012 Meyerovich Gallery, San Francisco, CA  
2009 Drexel Institute, Philadelphia, PA  
2008 Meyerovich Gallery, San Francisco, CA  
2007 The Old Print Shop, New York, NY  
2004 Meyerovich Gallery, San Francisco, CA  
2003 Meyerovich Gallery, San Francisco, CA  
2001 Smith Andersen Editions, Palo Alto, CA  
Stanford University Libraries, Stanford, CA  
2000 Fred Baker Gallery, Chicago, IL  
Smith Andersen Editions, Palo Alto, CA  
Stanford University, Stanford, CA  
Meyerovich Gallery, San Francisco, CA  
San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA  
1998 Tyler Museum of Art, Tyler, TX  
1997 Fred Baker Gallery, Chicago, IL  
Kim Eagles-Smith Fine Art, San Francisco, CA  
Smith Andersen Editions, Palo Alto, CA  
1995 Holy Names College, Oakland, CA  
1994 Harcourts Gallery, 35 Year Retrospective, San Francisco, CA  
Smith Andersen Editions, Palo Alto, CA  
1992 University of Kentucky, Lexington, KY  
Marsha Mateyka Gallery, Washington, DC  
1991 Roger Ramsay Gallery, Chicago, IL  
Forum Gallery, New York City, NY  
1990 Marsha Mateyka Gallery, Washington, DC  
Bryce Bannatyne Gallery, Santa Monica, CA

- 1989 Marilyn Pearl Gallery, New York  
Commission Print Council, Palace of the Legion of Honor, San Francisco, CA  
Stephen Wirtz Gallery, San Francisco, CA  
The Allport Gallery, San Francisco, CA
- 1988 Donald Morris Gallery, Birmingham, MI  
Stephen Wirtz Gallery, San Francisco, CA  
Edith C. Blum Art Institute, 20 Year Retrospective,  
Bard College, Annandale-On-Hudson, New York
- 1987 Marilyn Pearl Gallery, New York
- 1986 Smith Andersen Editions, Palo Alto, CA
- 1984 Marilyn Pearl Gallery, New York, NY  
Kenny and Johnson Gallery, Columbus, OH
- 1983 Marilyn Pearl Gallery, New York, NY  
Addison/Ripley Gallery, Washington, DC  
Michael Berger Gallery, Pittsburgh, PA
- 1982 Smith Andersen Editions, Palo Alto, CA  
Dolly Fiterman Gallery, Minneapolis, MN  
Associated American Artists, Philadelphia, PA
- 1981 Marilyn Pearl Gallery, New York, NY  
Donald Morris Gallery, Birmingham, MI
- 1980 Marilyn Pearl Gallery, New York City, NY
- 1979 Marilyn Pearl Gallery, New York, NY  
Associated American Artists, New York City, NY  
Marianne Friedland Gallery, Toronto, CAN
- 1978 The Phillips collection, Washington, DC,  
traveled to the Des Moines Art Center, Des Moines, IA  
Donald Morris Gallery, Birmingham, MI  
William Sawyer Gallery, San Francisco, CA  
Middendorf/Lane Gallery, Washington DC
- 1977 Marilyn Pearl Gallery, New York, NY
- 1976 Baltimore Museum of Art, Retrospective Baltimore, MD  
Vassar College, Poughkeepsie, NY  
William Zierler Gallery, NY
- 1975 Frendrick Gallery, Washington, DC
- 1974 William Zierler Gallery, NY
- 1973 William Zierler Gallery, NY
- 1969 Bard College, Annandale-on-Hudson, NY
- 1967 Tragos Gallery, Boston, MA
- 1966 The Philadelphia Print Club, Philadelphia, PA
- 1965 Peter Deitsch Gallery, New York, NY
- 1964 Bard College, Annandale-on-Hudson, NY
- 1962 Marcel Bernheim, Paris, France  
Makler Gallery, Philadelphia, PA  
Peter Deitsch Gallery, New York City, NY

## SELECTED GROUP EXHIBITIONS

- 1998 *The Art of Collaborative Printmaking*, Smith Andersen Editions,  
Nevada Museum of Art, Reno, NV,  
traveled to the de Saisset Museum, Santa Clara University, Santa Clara, CA
- 1996 *Singular Impressions: The Monotype in America*,  
The National Museum of American Art Washington, DC,  
traveled to the Terra Museum of American Art, Chicago, IL
- 1985 *Contemporary Monotypes: Six Masters*, de Saisset Museum,  
Santa Clara University, Santa Clara, CA
- 1984 *Invitational Group Monotype Exhibition*,  
Smith Andersen Editions, Palo Alto, CA
- 1980 *The Painterly Print*, Metropolitan Museum of Art, New York, NY
- 1978-79 *The New American Monotypes*, Smithsonian Institution, Washington, DC  
*American Masters of Monotype*, Marilyn Pearl Gallery, New York, NY  
*The American Monotype*, Associated American Artists, New York, NY
- 1975 Santa Barbara Museum of Art, Santa Barbara, CA
- 1973-72 *The Monotype, An Edition of One: Avery, Prendergast, Walkowitz, Phillips*  
*traveling exhibition:*  
Smithsonian Institute, Washington, DC  
Indianapolis Museum of Art, Indianapolis, IN  
Monotypes, Pratt Graphic Arts Center, New York, NY

## SELECTED PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago, IL  
Bard College, Annandale-on-Hudson, NY  
Cornell University, Ithaca, NY  
de Saisset Museum, Santa Clara University, Santa Clara, CA  
Fine Arts Museums of San Francisco, San Francisco, CA  
High Museum of Art, Atlanta, GA  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
Indianapolis Museum of Art, Indianapolis, IN  
Library of Congress, Washington, DC  
Metropolitan Museum of Art, New York, NY  
National Gallery, Rosenwald Collection, Washington, DC  
New York Public Library, New York, NY  
Oakland Museum of California, Oakland, CA  
Philadelphia Museum of Art, Philadelphia, PA  
Philadelphia Public Library, Philadelphia, PA  
Phillips Collection, Washington, DC  
Smithsonian American Art Museum, Washington, DC  
Stanford University Libraries, Stanford, CA  
Toledo Museum of Art, Ohio, OH  
Whitney Museum of American Art, New York, NY

## **AWARDS**

- 1995 Pollock-Krasner Foundation Grant
- 1987 Asher B. Edelman Chair, Bard College
- 1975 National Endowment for the Arts
- 1974 John Simon Guggenheim Foundation Grant

## **PUBLICATIONS**

- Alexis Gritchenko. Annandale-on-Hudson, NY: Bard College, 1966.
- Maurice Prendergast: The Monotypes. Annandale-on-Hudson, NY: Bard College, 1967.
- Milton Avery: Works on Paper. Annandale-on-Hudson, NY: Bard College, 1971.
- The Monotype: An Edition of One. Washington, DC: Smithsonian Institute, 1972.
- The Monotype. New York, Pratt Graphics Center, 1972.

## **TEACHING**

- 1956-62 Pennsylvania State University
- 1962-64 American College in Paris
- 1964-87 Bard College, Annandale-On-Hudson, NY
- 1979 Mills College, Oakland, CA
- 1989 San Francisco State University, San Francisco, CA
- 1991 Vermont Studio Center, Johnson, VT