

“... the joy of **Pat Steir’s** work lies in
her surrender to the pulse of the universe as in the process of making art.”
Susan Harris *Art in America*



Pat Steir was born in 1940 in Newark, New Jersey. She attended the Pratt Institute in New York in 1956–58 and Boston University College of Fine Arts in 1958–60, then returned to Pratt to receive a BFA in 1962. Both institutions have honored her: Boston University in 2001 with a Distinguished Alumni Award and Pratt in 1991 with an honorary doctorate. She currently lives and works in New York.

Her first one-person exhibition was at the Terry Dintenfass Gallery, New York, in 1964. During that time, she worked in New York as an illustrator and a book designer. Around 1970 she became friends with Sol LeWitt, Lawrence Weiner, and other conceptual artists, and she made a trip to New Mexico to visit Agnes Martin.

Pat Steir’s prolific career has spanned five decades. Though rooted in elements of Abstract Expressionism, Steir’s work is decidedly postmodern, drawing from influences that include poetry, Chinese, Japanese and Southeast Asian customs. Often monumental in scale, and employing a fastidious, yet seemingly loose use of color, the works are dripping dreamscapes that often reference meditative and esoteric natural elements: waterfalls, constellations, fog, the sea. The artist’s paintings, prints and wall drawings have been the subject of over 150 solo exhibitions worldwide.

Selected Public and Private Collections

Albright-Knox Art Gallery, Buffalo, New York
The Brooklyn Museum of Art, New York
Dallas Museum of Fine Art, Texas
The Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Irish Museum of Modern Art, Dublin, Ireland
Kunstmuseum Bern, Bern, Switzerland
Los Angeles County Museum of Art, CA
Metropolitan Museum of Art, New York
Museum of Modern Art, New York
PS1 Contemporary Art Center (MoMA)
Musée d’Art Moderne, Paris France
Musée d’Art Contemporain, Lyon, France
National Gallery of Art, Washington, D.C.
The Philadelphia Museum of Art, Pennsylvania
San Francisco Museum of Modern Art, California
Solomon R. Guggenheim Museum, New York
Tate Gallery, London, England
Walker Art Center, Minneapolis, Minnesota
The Whitney Museum of American Art, New York