



Born in France in 1941, Bernar Venet is a prominent international conceptual artist, whose works and sculptures are collected and exhibited in major museums around the world.

In 1966, Venet moved to New York where he discovered conceptual and minimalist art, centering on mathematical and structural drawings. Venet is renowned for his large-scale steel sculptures which explore form, balance and spatial perception in a constant changing environment, seen in his outdoor installation in front of the Eiffel Tower and in the middle of Park Avenue, New York.

Venet was awarded France's highest decoration, Chevalier de la Legion d'Honneur, for his enhancement to the reputation of France through arts.

#### SELECTED MUSEUM COLLECTIONS

The New York University Art Collection, New York, New York, USA

The Solomon R. Guggenheim Museum, New York, New York, USA

Wilhelm-Hack-Museum, Ludwigshafen, Germany

The Museum of Modern Art, New York, New York, USA

Museum im Kulturspeicher, Würzburg, Germany

Museum of Contemporary Art, Los Angeles, California, USA

Person's Weekend Museum, Tokyo, Japan

Polk Museum of Art, Lakeland, Florida, USA

Quadrat Josef Albers Museum, Bottrop, Germany

Samsung Museum of Art, Seoul, South Korea

Santa Barbara Museum of Art, Santa Barbara, California, USA

Seoul Olympic Museum, Seoul, South Korea

#### SELECTED PUBLIC/CORPORATE COLLECTIONS

Atlantic Richfield Corporation, Los Angeles, California, USA

Yale University, New Haven, Connecticut, USA

Bosch GmbH, Stuttgart, Germany

Citibank Corporation, New York, New York, USA

City of Metz, France

Contemporary Art Center, San Diego, California, USA

Esplanade de Uni Mail, Geneva, Switzerland

North Fork Bank Collection, Melville, New York, USA

Smalley Sculpture Garden, University of Judaism, Los Angeles, California, USA